



Gear List as of February 18, 2000

Consoles

API, 44 input modules (mic/line) with EQ(as listed below) and 8 sends, destructive in-place solo, 20 discrete busses, facility for three sets of separately amplified loudspeakers.

Monitor side: 40 inputs, one stereo cue send.

Neve BCM-10 Early 70's broadcast console with stereo mix, reverb, & foldback busses and direct outputs on each channel. Includes (7)1073 modules (2)1084 modules, and (3)1066 modules.*

Recorders

Studer A827 24-track
Sony PCM-800 w/sync card*
Tascam DA-30
µLynx Synchronizer*

Studer A800 24-track
Panasonic SV-3800
HHb CDR800 CD Recorder

ProTools 24 w/2 888s and AD8000*
Tascam DA-30 MkII
Sony BVU-900 U-Matic player*
Otari 5050 MkIII (yes, with varispeed for slap-back)

Monitor Mix, 24 input, 8 buss, EQ (a copy of the Pearl Jam touring rig). The monitor console feeds to (5) tri-amped monitor wedges and a subwoofer. It gets very loud. Please be careful.

Compressors/Gates

Teletronix LA-2A (2)
UREI 1176
GML Model 8900 Series III
dbx162
Tubetech CL1B
SoftScience super LA-2A (stereo)
Distressor (2)
dbx 160/X (2)
Drawmer DS201, Aphex 612

Reverb/FX

H-3000S w/ sampling
AMS RMX-16
Yamaha SPX-900
Lexicon PCM-70
Yamaha Rev-7
Lexicon PCM 41

Equalisation

Focusrite Blue 215
Summit EQP-200A
API 550A (32)
API 560B (4) (graphic)
API 550B (8) (4 band)
Neve BCM-10 (see above)

Microphones

Neumann U-87 (2)
Neumann U-47 FET
Soundelux U195 (2)
AKG C 414 B ULS (2)
AKC C 451 EB (2)
Sennheiser 441
EV RE-20

Neumann KM84
B&K 4011 (2)
Beyer M88 (2)
AKG C 460 (2)
AKG D112 (2)
Sennheiser 421 (7)
Shure SM 7

Shure SM 57 (7)
Shure Beta 58 (2)
Avalon U-5 DI
Tube Microphones
Soundelux U-95
Sony C-800 (2)
Sony C-800G (tube)

Instruments

Yamaha C7 Grand Piano Fender Rhodes 88 Kurzweil 2500 Hammond C3 & Leslie145
Wurlitzer Electric Piano Hohner Clavinet D6 Vox Jaguar Prophet 5
whatever else Stone has left sitting around...

***May include additional charges**